

THE REDCOAT REFLECTOR

Volume V, Number 1 February, 1974

Editor: Annette George



DANCZ TO THE MUSIC

Greetings to each and all former Redcoats wherever you might be! The legacy of pride and perseverance you left behind in this organization is with us still and assists greatly in the assimilation of new band members who come forward to fill the ranks left vacant by those who have graduated and/or moved on. To Phyllis and me it is the same organization it was when you were with us, a living, breathing continuation of family and tradition we first put together in a hot September of 1955.

Next year will be the twentieth year that we have been privileged to serve you and the University of Georgia, and we thought it particularly appropriate that some sort of communication be re-established to the end that perhaps we could get back together during the 1974-1975 school year.

Several ideas have been put forth toward a commemorative get-together to attend "The Big 20", the most exciting of which is the formation of an alumni band, complete with twirlers, which would perform during the Pre-Game of one of next Fall's football games. We could have a picnic preceding the event and a second gathering after the game as well. Please let me know via the attached questionnaire your reaction to the idea. Such projects have been very successful at Universities that have tried it, many on an annual basis.

In the end, we would like to set up a permanent Band Alumni Association so that we can all keep in touch with one another, be informed of Redcoat activities, have rotating officers, and boost Georgia Band activities in general. I hope this sounds good to you. It sounds very exciting to us!

(cont. . .)

Annette George, Senior flutist and double Music Education and Music Therapy Honors Student from Columbus, Indiana, has put untold hours into developing a beginning mailing list to kick off this project. She also has prepared the remainder of this first communication to you in several years.

I hope you will respond, and as soon as possible, so that the Redcoat Alumni family can be important in your life as your contributing membership in this organization once was.

We send warmest personal regards to each of you with the hope that we will be seeing you and hearing from you in the very near future.

Sincerely,

Roger Dancz

SHE'S A DAUGHTER OF THE RED AND BLACK

Ever wonder what happened to the guy who marched beside you, or to the tuba player who was always out of step, or to the twenty-fingered flute player? Wouldn't you like to see how tall and mature "little Stevie Dancz" is now? Our goal is to pull all you Redcoat Alumni back together, hopefully physically sometime, and at least by communication. If we can get your addresses and up-to-date news on what you're doing these days, we can have an alumni group with real potential for good times. You can help. First you can fill out the attached questionnaire, please. With the information you give us, we can keep our address file current, and we can have future newsletters featuring your news. Secondly, take a look at our "Address-less Alums", and if you know any current or half-current addresses for those people, would you please send them to us? After all, you may never hear from that crazy bassoon player who roomed with you on Spring Tour if he never receives a newsletter. You can put the questionnaire and the addresses in the same envelope and flash them back to us. Do it now, before you forget, and before the postage rates go up . . . again.

AND THE BAND PLAYED ON

Do these ring a few leit-motifs in your memory? -- "Keep your seats, folks; - the Redcoats are coming!", "Once a dog, always a dog", "Money in the Bank", and ". . . special arrangements by Roger Dancz". Well, the Redcoats have been at it again, keeping band traditions and our reputation just as bright and active as ever. These are just a few of our activities so far this year. See if they remind you of Happy Days (Are Here Again).

Fall Quarter started with pre-season camp, a pool party, some competition with rain, and High School Band Day. Home games came thick and fast with half-time themes based (by the way, we got some new electric bass amplifiers this year) on Hey, Look Me Over, Harold Arlen, Jazz Ensemble, Tunes and Tricks of the 40s, and Cabaret. There were some trips to away games that spread Redcoat fame to Georgia Tech, Tennessee, and finally, the Peach Bowl in Atlanta. Of course, there was the ever fun-filled trip to Florida (five busloads of Redcoats converged upon St. Augustine).

Basketball season started before marching season ended, and before we knew it, concert season was also upon us. One concert came early this winter; the Concert Band was featured in a University of Georgia Birthday Celebration at Lenox Square in Atlanta. That left February for working on the Winter Concert. The Varsity Band (our second concert group) and the Jazz Ensemble serenaded the University on February 20th with such selections as A Colonial Rhapsody, Five American Folk Songs (Varsity Band), and Mayo, Gettin' It Together, and Big Dipper (Jazz Ensemble). On the very next night the Concert Band performed Concerto for Band by John Corina, Maledictions by Stuart Raleigh, George Washington Bridge by William Schuman, and Sousa's Stars and Stripes Forever.

It has been a busy, productive year so far for the Redcoat Band. Hope you have been or will soon be able to follow our performances.

AND THE BEAT GOES ON

Plans for Spring Quarter are already buzzing around the bandroom. The Redcoats will be performing on tour and in good old Athens town. Alumni attendance is always a treat at our concerts, so we would love to see you if you find the band performing in your vicinity. If you're a football fan, you may want to hear the band at the G-Day Game on April 20th at the Stadium. For the Tour, our stopping points will be Macon, April 25; Thomasville, April 26; Cartersville, April 27; and Callaway Gardens, April 28. Then, on Mother's Day, the Redcoats will be giving the tour concert on the steps of the Coliseum here on campus. If you do come to any of these concerts, by all means, stop by afterwards to say hello. Who knows, maybe you'll see some long-lost friends at the same time.

THANK YOU

This project would never have been started if it had not been for the imagination and foresight of former Redcoat Captain Hans (Butch) Steele, who took the idea to Mr. Dancz and started the mammoth task of culling Redcoat names from every PANDORA since 1956. This project could never have been completed had it not been for Mrs. Joanne Stanley and her assistants in the Alumni Office. We originally assumed the Alumni Society could just drop your names into the nearest computer and receive your addresses that way. Not so. They had to look up each name separately and copy addresses by hand, in their spare time. Several current Redcoats have helped in the assembly-line processing of names and addresses, also. To all these persons, we extend our heartfelt thanks.

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I'VE BEEN WORKING ON THE RAILROAD

This is just a sampling of what we have in mind for future newsletters. Your response to the questionnaires will determine the amount of news we have to share. Meanwhile, here are noteworthy activities of some of the Redcoats who have kept in touch with Athens.

JOYCE BRADY BAKER is a busy mother and kindergarten teacher in Marietta, Georgia.

RACHEL BENATOR is a practicing Music Therapist at the Georgia MENTAL HEALTH Institute in Atlanta, Georgia.

PATRICIA BROWNING teaches elementary music in Cumming, Georgia.

BILLIE CLACKUM is in Dallas, Georgia, teaching kindergarten.

DERIK CLACKUM is the Band Director at Cobb County High School in Marietta, Georgia.

Two former Redcoats, RON and KARYL ARN EVANS have married and are either expecting or are already blessed with their first child. Ron is the Band Director at Johnson High School in Gainesville, Georgia, and Karyl is on the faculty of the Music Department at Gainesville Junior College.

PHILIP GAZAWAY is an insurance salesman in Atlanta.

TERRY KENNEY is the Band Director at a Fulton County school in Atlanta.

MARVIN KING is in charge of music at Jonesboro Senior High School in Jonesboro, Georgia.

CRAIG PARKER is doing graduate work at UCLA. He is now playing first chair in the Los Angeles Wind Ensemble and second chair in the Los Angeles Philharmonic.

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ROBERT N. PIERCE is Director of Music for the Cartersville, Georgia, schools.

BILL THOMAS is stationed permanently in Washington, D.C., as a member of the U. S. Navy Concert Band, and MARY KARWISCH THOMAS is an elementary choral teacher in Prince George's County, Maryland.

WARREN WEATHERFORD is living in Augusta and working as the assistant Chief Pharmacist at the University Hospital there.

(Fill out the enclosed questionnaire if you would like to see your name in print!)

John (James) Beasley
Walter Belton
Carl P. Bolton
Gale Brown
Charles Berry
Clifford Berry
Ann Elizabeth Black
Lee Blackstone
Barbara Buchanan
Sara Briggs
Joseph Borden
Liz Bowers
Garry Bruce Bradley
Janis C. Bradley
Robert Brand
Robert F. (Bob) Bridges
Glenda Green Bridges
John Britton
Jerry Brooks
Debbie Brown
Ralph Bryant
Felicity Bryan
Peggy Bryan
Stanley Bronston
Suzanne (Suzi) Bunzi
Seaverty Butler
Branda Butler

Pat Casey
Peggy Casey
Dean Lewis Cashwell
Scott Cathey
Elizabeth Ann Chandler
Pam Chandler
Becky Cheeves
Christine Chene
Joelene Cherry
Barbara Chester
Mike Chester
Courtney Ann Clarke
Mike ***
Nancy Coggins
Bob Cohen
Mike Coleman
George Smith Cowan, Jr.
Nancy Cowles
Patricia Craft
Lawrence (Larry) Crawford
Ray Crenshaw
Glenda (Lendley) Crider
Ann (Shelton) Cross
Russell Day
David Davenport
Jacqueline Dault
Steven Vernon (Vance) Davis
Wayne Davis
Mary Elizabeth Deal
Harry Forrest Dunn
Marlene Rebecca (Rexie) Dunn
Edward Deavers
Ed Deay

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